

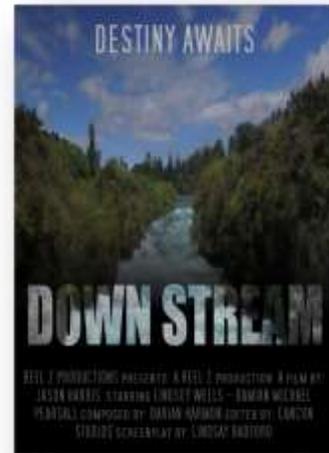
TITLE: Downstream

STATUS: PRE-PRODUCTION

LENGTH: 90 Minutes

PARTICIPANTS: UNKNOWN

DATES ACTIVE: February 23rd 2017 -



Remember how I would always say, "When I get a feature, I will invite you to work on it if at all possible"? I am sure all of you heard so many promises in the past, but it was for real, and that day has finally come.

After nearly a year of trying to find money for my film, I have decided to go forward with my feature, but in a more unique way. I would love to have someone give me a million bucks to make my movie, but in the end this industry is never really about your skills. This industry is about how well connected you are. Let's face it, Hollywood studios blindly write checks to people to make the stuff we see on the screen every day. Some production companies get their money back after filming, and other don't even come close.

So what does this all mean for you? Well, if you're reading this page, you will see on the right that we already fast tracked a poster using composite images thanks to our graphic designers. We are moving forward with this feature film! It's not a small short that takes a few days to throw together, but a major feature film that will require work, dedication, and tenacity. I have seen those qualities from everyone who is reading this.

With all that being said, unlike most films where the actors or crew show up on set and do their thing and get paid, this project will begin and end with the hard work of EVERYONE from Day 1, and I am not talking about Day 1 on the set. If someone thinks there is too much work involved and does not want to get their hands dirty, it would be better for them to just stay home.

If this is a feature, and we're going all out, how do you get paid? It's a fair question and one I struggled with myself for quite some time. Simply put, we are going to ask for the money, we are going to put the film in the hands of the people who might just want to see it. I have done extensive research over the past year, and crowd funding CAN work. I have talked with many indie directors and have been learning of their successes.

So, is everyone getting paid then? This is a paid gig for everyone. No one on this set will be working for free and food and lodging (of sorts) will be provided! With all that being said, you need to know upfront that all of us will work as a team. We will be

working together from the moment we sit down and brainstorm this plan until we put the finishing touches on the movie.

Over the past 11 months, I have worked with many of you, and seen so many amazing talents. We have 2 films in post right now and 3 completed, that you can all be proud of. Not to mention a 6th one on the way.

I realize we may not know everything about this realm, and some of you may be scared that we may fail to reach our goals, but know this, we will get 100% of nothing if we do not try.

What kind of equipment will we be using? This production will utilize drones, cinema quality lens and cameras, a REAL crane, gimbals, stunts, staging, road closures, and lots of extras.

Below is a list of the cast and crew this film will most likely need, it is larger than our normal short sets, but it has to be to make sure our bases are covered. If a name or title is highlighted, it means someone has already signed on, and is committed to the project. I am confident that more will sign on as well. Those who have already committed have come up with great ideas to raise money. Remember, we are not making a zombie film, so we will not have access to cult money. We must find other ways.

What about the positions on the film? We had to consider certain things when constructing the list below. There will be NO unnecessary PAID positions on the set. What this means is that if we had 6 great PAs all summer, not all of you are coming back to work on the feature. It's not that we do not want to; it's just not in the budget. However with all that being said anyone who is not selected for a PAID position is welcome to work for credit and they will get their name on a feature film. Please understand that I already have an idea of who I want where.

Can't help out right now? I cannot help on this project but you know anyone in your circles that thinks like we do and will stop at nothing to be a part of this film, than tell them about the idea. **DO NOT SHARE THIS PAGE WITH ANYONE WITHOUT PERMISSION FROM Reel Z PRIOR.** If you do so and we find out about it you will be **PERMANENTLY BANNED from ever working with us or our partners again.** This page is NOT PUBLIC and the information is not to be shared with ANYONE outside of this Reel Z group. As you can see we have a lot of positions to fill! Everyone who takes one of them will be paid for their efforts. We will also add additional spots for people who want to work "on credit" as part of the film as well.

POSITIONS FOR THE FILM

Actor	Sam "Trent" Menuex
Actor	Ashley Davis (18 yrs)
Actor	George Davis
Actor	Emily Davis

Actor	Ashley Davis (7 yrs)
Actor	Lisa Tiony
Actor	Amy Warner
Actor	Tom Warner
Actor	Sheriff Roger Trelby
Actor	Jacklyn Brown
Actor	Rose Hart
Actor	Jack Wolfe
Actor	Radio Announcer
Crew	ScreenWriter
Crew	Producer
Crew	Director
Crew	Assistant Director
Crew	Script Sup\Continuity
Crew	DP
Crew	Aerial Pilot/DP
Crew	2nd AC\DIT
Crew	Grip\Dolly Grip
Crew	Best Boy
Crew	Gaffer\Rigging
Crew	Best Boy
Crew	Sound Mixer/Boom Op
Crew	Gaffers Assistant
Crew	Hair\makeup Lead
Crew	VFX Composite Head
Crew	Key PA\Slate Loader
Crew	PA
Crew	Composer
Crew	BTS\PR Photog\Video
Crew	Craft Services\Chef
Crew	Payroll\Accounts

Crew	Legal Services
Crew	Location Coordinator

So how much are we talking here? That is a question that is going to be asked over and over, and all I can tell you is the initial goal to raise money will be used to pay for the equipment, admin expenses, and the crew/cast fees, as well as making sure we are fed. Signing onto this project may mean you will make LESS than if you were on a SAG FILM and you may not be making full rate, or even close to it. You will be making a sacrifice to see this film come to life. We did it before and we will do it again now. Please understand that although everyone will be getting paid, it will not come out to a million bucks.

So what kind of movie is this exactly? This is an action/drama feature film. There will be stunts and nudity. There will be romantic scenes with kissing and closeness as well. There is a scene in the film where the leads make love in a waterfall. It is a tastefully written intimate moment. While the audience is unlikely to ever see any real nudity, most of the crew will. We will make all attempts to be in a secure location and try to restrict the public from the area. If anyone has an issue with any of this, please let me know, and we will recast your part immediately. So please make sure to get your significant other's permission before agreeing to the film. I promise you professionalism and discretion across the entire process. People will not be made to feel uncomfortable on any of my sets, clothes on or off!

WHEN AND WHERE AND HOW:

As this is all likely to change here is what I know right NOW,

Filming will most likely take between 3-4 weeks total commitment. Obviously not everyone will need to be there the entire time, as it depends on your roll.

Here is the rough filming breakdown, accompanied by its limitations:

PHOENIX: MOST of the interior shots for the film will be filmed in this area. Once locations are secure the production will film for probably a week to ten days in Phoenix. Because most of this is interior work that can begin any time after funding is complete, or even before, but I do not like the idea of multiple starts and stops on this film, so it might run together with the other filming.

SEDONA: We will most likely spend a couple days here and this is where it will be slightly expensive for the production. I expect us to bleed money in this stopover. Probably 1-2 days at most and then we move on to...

UTAH: Yes that is right I said Utah! The exteriors and action scenes will be filmed in Utah and we are already working with the film commission there. Because there is a

road trip in the film, the crew will be taking that road trip as well. If we can rent a “sprinter” van and pack all the gear and people in there and that is more economical than bringing everyone’s cars, then we will do that.

When in Utah, we will be camping very close to the locations. I know a lot of you like the outdoors. Camping as a group will save us money and logistical headaches as well. Anyone who does not want to camp is welcome to go into town and get a hotel, but keep in mind that could be a far distance and that will be on your own dime. We will have a sort of “city” for our site. Also since there is a camping scene in this movie this is a no brainer anyway. We will have a cook with us and we will all be well fed, but it will not be on McDonalds and little Caesars. We will be well fed that I can assure you of.

I expect you to be in Utah for about 10-14 days, maybe less or more. If the crew costs more to take to Utah, then it would be to bring on additional crew already based in Utah, then the production will see two crews. I have no idea at this time how this is going to work. **Not all cast will need to go to Utah.**

Timeline:

Late February: crew and cast meeting, spare ribs bbq and good times. Crucial ideas and brainstorming will begin here. By this time a producer should be on board assisting with organizing a plan to bring to the meeting. Fundraising campaigns will begin after this point.

Early-mid February: Script is finished – Roles finalized

February – April: Fundraising for the film

Late April: The DP, the director, the location coordinator will journey to Utah with the camera gear. Their trip will be to places that will be used as green screen backgrounds. Also on this trip an “in person” location scout will be used.

Late May- Early June: cast and crew will begin filming interior scenes in Phoenix. Immediately after everyone will get together and pack and head to Sedona. After a stopover the long drive to Utah will begin.

July: Post production will begin on the film

Mid-August: Festival entries and scheduling, private screening.

2019: Distribution to theaters and VOD

Of course lots of this stuff needs to be figured out, and I know not everyone will return to this project. I really hope I can see so many of your awesome faces on this! We need

to work as a team! You are all free to ask me any questions you can possibly think of, but I have shared most of what I know here. Below is the summary of the film.

SUMMARY:

Downstream is Reel Z Productions 4th professional production and will be the first full length movie produced by our company. The screenplay for downstream was written in February 2017, and like most crazy things in our midst, it was written on the back of a cardboard box of Huggies diaper wipes. When the cardboard on the back of the box was covered in words, Harris ran home and sat down at a computer. Over the next week an outline was worked out along with the development of character bios. Downstream will be the Prequel to the Reel Z Production film Envelope. The Utah Film Commission was called in shortly after to start preliminary location scouting. Damian Michael Pearsall was brought in by Harris to start working on a game plan for the movie. A very basic location scout was done by Harris & Pearsall shortly after. As of now the production remains in "Pre Production" status.

This page will be updated as more information becomes available. If you are curious and want to see the outline of this screenplay, click on the FMI button to the right of this text.

SHORT SUMMARY:

A young woman and her father journey to Utah for a rafting trip, tragedy strikes and they are separated in the river. The father makes it to town and asks for help from the sheriff, and gets very little. The daughter is severely injured and lost in the wilderness. She finds a cabin and passes out. She is awoken by the slightly older man who owns the cabin and he cares for her wounds. She falls in love as the time passes, with the two making love in a waterfall. She convinces her lover to take her to town to be reunited with her father. Back in town, the father has been distraught and has befriended a local girl that runs her father's outdoors store. He has been staying in their apartment above the store. In the end after a tearful reunion, the father, the man, and the daughter journey back to the city.